

- סוג הבחינה: א. בגרות לבתי ספר על-יסודיים
ב. בגרות לנבחני משנה
ג. בגרות לנבחנים אקסטרניים
מועד הבחינה: תשס"ז, מועד ב
מספר השאלון: 404, 016105

אנגלית

שאלון ד'

(MODULE D)

גרסה ב'

הוראות לנבחן

- א. משך הבחינה: שעה ורבע
- ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שני פרקים.
פרק ראשון – הבנת הנקרא – 70 נקודות
פרק שני – משימת כתיבה – 30 נקודות
סה"כ – 100 נקודות
- ג. חומר עזר מותר בשימוש: מילון אוקספורד אנגלי-אנגלי-עברי.
או מילון הראפס אנגלי-אנגלי-ערבי:
قاموس " هاراب " إنجليزي – إنجليزي – عربي
נבחן "עולה חדש" רשאי להשתמש גם במילון דו-לשוני: אנגלי-שפת-אמו / שפת-אמו-אנגלי.
- ד. הוראות מיוחדות:
- (1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).
 - (2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.
 - (3) בתום הבחינה החזר את השאלון למשגיח.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

בהצלחה!

/המשך מעבר לדף/

PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (70 points)

Read the newsletter below and then answer questions 1-7.

FILM LOVERS' SOCIETY (FLS)
Spring Newsletter, 2007

Dear FLS members,

1 As you all know, at this time of year there are hardly any new films worth seeing. So instead of focusing on movies we decided, for a change, to focus on books about them. Several exciting books have been published recently, and here are two we especially enjoyed.

5 The first is *The History of Film Awards* by historian James Johnson. In addition to the most famous awards, such as the Oscars, Johnson describes some that you may never have heard of, like the Mansfield Prize for Animation. The book also contains a lot of amusing facts. A whole chapter, for instance, is devoted to embarrassing moments at award ceremonies. Another chapter lists all the award-winners in the last 90 years.

10 What more could a film lover ask for?

The second outstanding book is the guide to film music *Listening to Movies*. Film composer Fred Karlin used his own experience and extensive research to produce a book that is both fascinating and beautiful. Even if you don't read every word, the wonderful illustrations and photographs make it a pleasure just to turn the pages.

15 We must warn you, however, that the enormous amount of material may be too much for you to handle. In fact, sometimes it seems too much even for Karlin to handle. In one chapter, for example, he presents the history of film music by giving hundreds of dates and facts, which can be quite boring. And that's a shame, because elsewhere the book is very entertaining.

20 Both books are hard to put down, and we're sure they will give you many hours of pleasure while we all wait to see what the film studios are preparing for the summer. In the meantime, we recommend that you share your own opinion of these books and others on the members' forum at www.fls.org. And don't forget: You get a 20% discount on any book bought through our website.

25 Happy reading!

(Adapted from "Listening to Movies: The Film Lover's Guide to Film Music,"
Historical Journal of Film, Radio and Television, March 1995)

QUESTIONS (70 points)

Answer questions 1-7 in English, according to the newsletter. In questions 1 and 7, circle the number of the correct answer. In the other questions, follow the instructions.

1. How is this newsletter different from other FLS newsletters? (lines 1-4)

- (i) It is written by other people.
- (ii) It asks for readers' opinions.
- (iii) It deals with a different topic.
- (iv) It is written for different readers.

(8 points)

2. According to the writers of the newsletter, why should people read *The History of Film Awards*? Give TWO reasons, each from a different paragraph.

- (1)
- (2)

(2x8=16 points)

3. COMPLETE THE SENTENCE.

From lines 11-14, we learn why the writers of the newsletter

.....

(9 points)

4. What information are we given in lines 11-19 regarding *Listening to Movies*?

PUT A \checkmark BY THE TWO CORRECT ANSWERS.

- i) How the author became a film composer.
- ii) How the author got the information.
- iii) Why you should read the whole book.
- iv) Which chapters are the most entertaining.
- v) How long the book is.
- vi) The content of one of the chapters.

(2x8=16 points)

5. What **didn't** the writers of the newsletter like about *Listening to Movies*?
(lines 15-19)

Give ONE answer.

ANSWER:
(9 points)

6. Why might FLS members want to visit the website? Give ONE reason from lines 20-24.

COMPLETE THE ANSWER.

To
(6 points)

7. The words "In the meantime" in line 22 mean (—).

- (i) until more books are published
- (ii) until you visit the website
- (iii) until new movies come out
- (iv) until you finish reading the books

(6 points)

PART II: WRITTEN PRESENTATION (30 points)

Write 100-120 words in English on the following topic.

8. Your cousin who lives abroad is going to start high school next year. Write him or her a letter based on your own experience in high school.

You may write your cousin about some or all of the following:

- * How you felt when you just began high school.
- * What you liked and / or disliked about the first months of high school.
- * What you did in order to make new friends.

בהצלחה !

Use this page and the next (nos. 5-6) for writing a rough draft.

